

Rising Star Quilters Guild SMALL FIBER WORKS

Your Small Fiber Work (SFW) is simply a bit of fiber fun that measures 5" x 7" and could be:

- a fiber collage, using selected fussy-cut graphics applied onto a background forming a "picture" (something representational or abstract)
- a piece of fabric that features a bit of hand embroidery and/or surface embellishments
- or maybe a textile that you've painted or used a rubber stamp on

There are usually three layers to a SFW:

- a 5" x 7" piece of fabric that is the top layer (the front) and serves as the background (or foundation) onto which you create your "picture"
- a 5" x 7" piece of Peltex (see below for additional info about this rigid, adhesive infused material) that gives body to the piece
- another 5" x 7" piece of fabric (plain muslin is fine) for the backing

(Some people make "soft" SFWs which have traditional batting instead of the Peltex and therefore won't stand upright on a little easel but could be put into a 5" x 7" frame.)

SFW will sell for \$10 at the RSQ quilt show - so please keep that price point in mind when you're deciding how to create your pieces, knowing that your time, materials, and creative effort are all vital donations to the guild.

How to use Pellon Peltex72F Double-Sided Fusible Ultra Firm Stabilizer

Our Small Fiber Works (SFW) are 5"x7" and consist of three layers: a front layer with an image/design of some sort, a middle layer of either batting or a stiffener (Peltex72F), and a back layer (muslin, fabric) where you can sign your name.

IMPORTANT: If using Peltex72F for the middle layer, please note that it is fusible on both sides. Use a non-stick pressing sheet or a piece of parchment paper under the product when you iron in order to avoid it sticking to your ironing board cover. Sticky residue on your iron can be wiped off with a dryer sheet while the iron is still warm (don't burn your fingers!).

Step 1: Place non-stick pressing sheet or parchment paper on ironing board, place Peltex72F on top. Place image/design right side up on top of Peltex72F. Baste the two layers together by pressing with a hot dry iron (wool setting) in a gliding motion using slight pressure.

Step 2: Turn fabric sandwich over, place backing on top of Peltex72F, repeat the same procedure on other side.

Step 3: Cover project with a damp press cloth. With hot iron (wool setting) fuse permanently into place by pressing firmly for 10 seconds per area, overlapping slightly each time.

Step 4: Turn fabric sandwich over and continue fusing with a damp press cloth on the other side to permanently bond.

Step 5: Remove press cloth and iron fabric to eliminate any excess moisture.

